

Index to Volume XXXIV of Criticism (1992)

ARTICLES

	Page
Achinstein, Sharon	27
Barbour, Richmond	317
Bartels, Emily C.	517
Beer, Anna	497
Blake, Jr., David Haven	327
Caesar, Terry	411
Charles, Casey	467
Clerico, Terri	539
Corkin, Stanley	591
Elledge, Paul	379
Haegert, John	75
Harrison, Gary	563
Levine, William	349
Li, Victor	261
Loshitsky, Yosefa	119
McNamara, Kevin R.	217
O'Rourke, James	1
Pigman, III, G. W.	299
Rabillard, Sheila	99
Schaffer, Julie	51
Smith, Stephanie A.	193

Sproles, Karyn Z.	Shooting <i>The White Peacock</i> : Victorian Art and Feminine Sexuality in D. H. Lawrence's First Novel	237
Sudan, Rajani	Foreign Bodies: Constructing Identity in Johnson's <i>London and the Life of Savage</i>	173
Tribble, Evelyn	Glozing the Gap: Glossing Traditions and <i>The Shepherdes Calender</i>	155

BOOK REVIEWS

Brownstein, Rachel M., <i>Fictions of Modesty: Women and Courtship in the English Novel</i> , by Ruth Bernard Yeazell	620
Bary, Leslie, <i>Do the Americas Have a Common Literature?</i> edited by Gustavo Pérez Firmat	458
Bercovitch, Sacvan, <i>The Office of the Scarlett Letter</i> , reviewed by Joseph G. Kronick	624
Berlant, Lauren, <i>The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life</i> , reviewed by Joseph G. Kronick	624
Boon, Joseph A. and Michael Cadden (eds.), <i>Engendering Men: The Question of Male Feminist Criticism</i> , reviewed by Gerald MacLean	281
Brantlinger, Patrick, <i>Crusoe's Footprints: Cultural Studies in Britain and America</i> , reviewed by Ajay Heble	441
Brownstein, Rachel M., <i>Erotic Faith: Being in Love from Jane Austen to D. H. Lawrence</i> , by Robert Polhemus	620
Brownstein, Rachel M., <i>Fictions of Modesty: Women and Courtship in the English Novel</i> , by Ruth Bernard Yeazell	620
Bywaters, David, <i>Dryden in Revolutionary England</i> , reviewed by James A. Winn	613
Cadden, Michael and Joseph A. Boon (eds.), <i>Engendering Men: The Question of Male Feminist Criticism</i> , reviewed by Gerald MacLean	281
Crewe, Jonathan, <i>Homosexual Desire in Shakespeare's England: A Cultural Poetics</i> by Bruce R. Smith	444
Ellis, John, <i>Against Deconstruction</i> , reviewed by Jeffrey Williams	435
Erb, Cynthia, <i>Technoculture</i> , edited by Constance Penley and Andrew Ross	293
Firmat, Gustavo Pérez (ed.), <i>Do The Americas Have a Common Literature?</i> , reviewed by Leslie Bary	458
Finkelman, Louis, <i>Byron, the Bible, and Religion: Essays from the Twelfth International Byron Seminar</i> , edited by Wolf Z. Hirst	616
Fukumoto, Elton, <i>And the View from the Shore: Literary Traditions of Hawai'i</i> , by Stephen H. Sumida	462
Heble, Ajay, <i>Crusoe's Footprints: Cultural Studies in Britain and America</i> , by Patrick Brantlinger	441
Hirst, Wolf Z. (ed.), <i>Byron, the Bible, and Religion: Essays from the Twelfth International Byron Seminar</i> , reviewed by Louis Finkelman	616
Horrigan, Patrick, <i>Disseminating Whitman: Revision and Corporeality in Leaves of Grass</i> , by Michael Moon	452
Kaminski, Phyllis H., <i>The Bible as Rhetoric: Studies in Biblical Persuasion and Credibility</i> , edited by Martin Warner	460
Kendrick, Laura, <i>Chaucerian Play: Comedy and Control in The Canterbury Tales</i> , reviewed by Earrie Ruth Straus	143
Kennedy, Emmet, <i>A Cultural History of the French Revolution</i> , reviewed by Donald C.	

Spinelli	288
Kronick, Joseph G., <i>The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life</i> , by Lauren Berlant	624
Kronick, Joseph G., <i>The Office of the Scarlet Letter</i> , by Sacvan Bercovitch	624
Kucich, John, <i>The Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914</i> , by Thomas Richards	147
Kucich, John, <i>Victorians and Mystery: Crises of Representation</i> , by W. David Shaw	147
Lindberg, Kathryn V., <i>Ezra Pound and Italian Fascism</i> , by Tim Redman	628
Lindberg, Kathryn V., <i>Ezra Pound as Literary Critic</i> , by K. K. Ruthven	628
MacLean, Gerald, <i>Engendering Men: The Question of Male Feminist Criticism</i> , edited by Joseph A. Boon and Michael Cadden	281
Manning, Peter J., <i>Reading Romantics, Texts and Contexts</i> , reviewed by Michael Scrivener	290
McGowan, John, <i>Postmodernism and Its Critics</i> , reviewed by Trey Strecker	633
Minh-ha, Trinh T., <i>When the Moon Waxes Red: Representation, Gender, and Cultural Politics</i> , reviewed by Charles J. Stivale	438
Moon, Michael, <i>Disseminating Whitman: Revision and Corporeality in Leaves of Grass</i> , reviewed by Patrick Horrigan	452
Otten, Terri, <i>The Crime of Innocence in the Fiction of Toni Morrison</i> , reviewed by Paul Sporn	151
Penley, Constance and Andrew Ross (eds.), <i>Technoculture</i> , reviewed by Cynthia Erb	293
Polhemus, Robert, <i>Erotic Faith: Being in Love from Jane Austen to D. H. Lawrence</i> , reviewed by Rachel M. Brownstein	620
Redman, Tim, <i>Ezra Pound and Italian Fascism</i> , reviewed by Kathryn V. Lindberg	628
Ross, Andrew and Constance Penley (eds.), <i>Technoculture</i> , reviewed by Cynthia Erb	293
Ruthven, K. K., <i>Ezra Pound as Literary Critic</i> , reviewed by Kathryn V. Lindberg	628
Schoenfeldt, Michael C., <i>Prayer and Power: George Herbert and Renaissance Courtship</i> , reviewed by Claude J. Summers	448
Scrivener, Michael, <i>Reading Romantics, Texts and Contexts</i> , by Peter J. Manning	290
Shaw, W. David, <i>Victorians and Mystery: Crises of Representation</i> , reviewed by John Kucich	147
Smith, Bruce R., <i>Homosexual Desire in Shakespeare's England: A Cultural Poetics</i> , reviewed by Jonathan Crewe	444
Spinelli, Donald C., <i>A Cultural History of the French Revolution</i> , by Emmet Kennedy	288
Sporn, Paul, <i>The Crime of Innocence in the Fiction of Toni Morrison</i> , by Terri Otten	151
Stivale, Charles J., <i>When the Moon Waxes Red: Representation, Gender, and Cultural Politics</i> , by Trinh T. Minh-ha	438
Straus, Barrie Ruth, <i>Chaucerian Play: Comedy and Control in The Canterbury Tales</i> , by Laura Kendrick	143
Strecker, Trey, <i>Postmodernism and Its Critics</i> , by John McGowan	633
Sumida, Stephen H., <i>And the View from the Shore: Literary Traditions of Hawai'i</i> , reviewed by Elton Fukumoto	462
Summers, Claude J., <i>Prayer and Power: George Herbert and Renaissance Courtship</i> , by Michael Schoenfeldt	448
Warner, Martin (ed.), <i>The Bible as Rhetoric: Studies in Biblical Persuasion and Credibility</i> , reviewed by Phyllis H. Kaminski	460
Williams, Jeffrey, <i>Against Deconstruction</i> , by John Ellis	435

- Winn, James A., *Dryden in Revolutionary England*, by David Bywaters 613
Yeazell, Ruth Bernard, *Fictions of Modesty: Women and Courtship in the English Novel*,
reviewed by Rachel M. Brownstein 620

